



#MeToo; Baby Steps for a Better India

by Jessica Albuquerque, SYBA

Over the past couple of years there is a wave of change in the world. From gender equality and promoting diversity to acceptance of people's sexuality, we have seen the world take huge leaps forward. In America, the #MeToo movement created quite a stir in Hollywood and it opened up Pandora's box, showing just how much ugliness had been trapped inside. It caused a domino-like effect across the world prompting both men and women to come out and stand together in solidarity, face their demons and fight for justice. They told the world the stories they had buried deep within because of shame, fearing that they will invite trouble upon themselves. This single movement took down people who were deemed untouchable before and showed the world that justice was to be had.

would rather have their children be quiet and live with it than speak up and fight, simply because of the fear of being ostracized and ridiculed. From time and memorial there have always been hush-hush rumours and stories about the "legendary casting couch" but since it's associated with the term being 'easy' and for the risk of losing out on work, no one has ever really come forward about it. But Indian society is taking baby steps towards change.

#MeToo

A can of worms was opened in the Bollywood film industry recently which has led to more women talking about their past experiences of sexual assault and harassment. From actors, writers, directors and makeup artists they go to show us that anyone can be targeted by these monsters. Sadly, the Bollywood fraternity

chooses to remain mostly mum on these types of allegations and the only time they do speak out is when they choose to deny them. We all know how influential the Bollywood film industry is in India. If the women and men of the film industry stand together and expose the horrible things that happen behind the scenes, there just might be some hope that the rest of the country will follow suit.

Anyone who lives in India knows that rapes and sexually harassment happens every day. From infants in cradles to old ladies on their death beds, no one is ever truly safe. It is time to change that. We can't keep living in a society where the word feminism is a bad thing or where victims of sexual assault are shamed. We need to stand up for our rights and stop heinous crimes like this from happening. Perhaps the #MeToo movement can help make a change in India as it has with the rest of the world, and it is really a right time that India takes a step for a better India.

The #MeToo movement was virtually non-existent in India, until now. Though in the past, a few brave people have tried to speak up against their attackers, but they have always been silenced by the society we live in. India sadly has a very conservative society where some parents

Environmental Journalism: The Need of the Hour

by Sherry Fernandes, SYBA

Keeping up with interesting and paramount environmental news is often more difficult than it sounds. It takes serious research, investigations and talent to present the piece in a way that can capture the attention of your reader and make a lasting impact on their minds. Pieces that can help them understand the predicament our planet is in. An environmental journalist must brave all harsh conditions whether it is living in a remote area with bare necessities or ignoring threats to his/her life. Practicing journalism can get you killed even in the world's largest democracy. Sandeep Sharma, a journalist that was based in Madhya Pradesh who conducted a sting operation in a crocodile sanctuary regarding illegal sand mining was allegedly run over by a

truck by the opposing group. The proliferation of murdered environmental journalists and the issues they worked on continue to plague our biodiversity. Even today, Journalists face insidious forms of intimidation due to the issues they've helped bring to light.

Environment journalism hasn't yet developed as a full-fledged field within journalism nor is it a job that pays you well in terms of income. Recently, our environment and wildlife began steadily gaining greater prominence in the press and amongst the public. This field can surely be daunting but it's a chance to truly make a difference. It is of

utmost importance that you have an insatiable curiosity and predilection for our biodiversity.

It is essential that environment journalists know how to tell stories across multiple platforms. The public always wants to stay abreast of the possible threats to their environment and the implications of these threats to human and ecological health. Reporters should be able to explain developments related to these issues clearly, fairly, objectively and engagingly without ever having the need to rely on sensationalism or jargon. Their pieces should help improve the dialogue between environmentalists, scientists,

policy makers and the public. Information should be broken down into matter that can be easily comprehended by the masses. Although backgrounds in environment science and journalism are prerequisites, an ideal reporter must be passionate about biodiversity with considerable knowledge and love spending time outdoors.

As an environmental journalist you will most definitely get caught in the crossfire of human - wildlife conflict in order to resolve them and the path isn't easy, always remember that you're making a difference

OPINION



Maestro of the Semester

The canvas painting done by following students for the inaugural programme of MediaScope 5.0; flagship event of the department signifies the evolution of the camera through the ages. It symbolizes how it has evolved from the year 1800's to 1970's.

The background of the canvas signifies that even through the years of evolution, the sky above us has remained the same and the memories captured by the camera remain caught in time.

Janice Ferro, Sherry Fernandes, Jessica Albuquerque
SYBA Journalism

Principal's Message

The Faculty of the Department of Journalism is all set to release 'Xavier's Post', the newsletter of their Department which contains articles, reports of the activities conducted during the academic year as well as their experiences from different events. Media is a powerful weapon and we need to exploit it to the fullest not by spreading any fake news or partisan politics but rather portray the truth and only the truth.



Thanks to media for coming to the rescue of those who needed its support the most. The exposé of the monsters through 'Me too Movement', has shown the power of media. Journalists should not be scared of any one, no matter how powerful and influential people they have to face, they need to continue doing their job faithfully and according to their conscience.

The Department of Journalism should strive hard to inculcate in students the values that are necessary to practice true journalism. Our students who are the budding future journalists should be trained for all the challenges they would be facing in future as journalists. As we see the degradation of value system in our society, it is significant that our education is value based education so that proper guidance is provided while they are studying.

I am thankful to the Department of Journalism and Mass Communication for their dedication and hard work put in to raise the standard of the programmes by engaging students into many other activities besides completing the syllabus. Congratulations to the faculty and

Dr. (Fr.) Jeronimo D'Silva
Officiating Principal

Journalism & Mass Communication Students Bagged Runners-up Trophy at Beacons-2018

This Issue

Dept. Activities P.2

Dept. Activities P.3

Opinions P.4



by Ronnan Da Cunha, SYBA

Media is a fast growing and ever evolving phenomenon at this point of time, not just in India but all over the globe. It has become a tool that can not just disseminate news, but also help shape the minds of the people who view it through the content shared. Thus with the objective of emphasizing the importance of media, NITTE Institute of Communications, Mangalore organised a two-day media fest called 'BEACONS' on 4th and 5th of October 2018 at its NICO campus. The event was a blend of fourteen different competitions which provided an opportunity for the student community to compete with their counterparts from other colleges.

The Departments of Journalism and Mass Communication of St. Xavier's College participated in the event and were crowned overall runner's up for BEACONS amidst a tough competition from Alva's College that lifted the winner's trophy at NICO.

The inaugural event saw the presence of Mr. Paranjoy Guha Thakurta, an eminent Indian journalist, writer, commentator and documentary maker. Having a vocal interest in the political economy as well as the Indian media, Mr. Guha stressed upon the fact that being friends with politicians eventually becomes a thorn in the flesh of journalism.

Journalism and Mass communication students of St. Xavier's College participated in all the events that were a part of the media fest. Being the only outstation college at the event, prompted the students to put forward their best of skills and this was evident in the results.

Since it was the 6th edition, BEACONS had a wide array of events which even included pre-submissions such as Ad Film, Video PSA, Documentary and Short Films. St. Xavier's clamped onto their runners-up trophy winning most of the pre-events, with a documentary on Mopa receiving the first place, while an Ad film secured the top spot too. A video PSA on 'Making India a Clean Place' secured the second place.

Janice D'Souza bagged the first place in the Photography event which witnessed a tough grill with 4 rounds all through the two-day competition. "BEACONS was my first media related event outside Goa and the photography competition was a brainstormer for me since I had to make the best use of whatever resources we had. Ultimately it was teamwork that stood out", said Janice.

The organisers were of much praise to the Goan college for the quality work displayed at the national event and despite short notice for making it and taking away the runners-up prize.



"I'm really happy that the media students from St. Xavier's College got a good exposure and hence we as professors and the students have realized where they actually stand at the national level. Kudos to the team and hope to win many more titles ahead."

-Mr. Rohan Da Costa, Faculty



"What was exciting about participating in Beacons was the fact our students were performing on a bigger and tougher arena and even though it was strenuous they performed very well. For most of the team members it was the first time and well they all made us proud."

-Ms. Vailarose Fernandes, Faculty



"Some experiences make you wish you could live them all over again. Beacons was one such spectacular event. The students of NICO were incredibly friendly and helpful, paying extra attention to ensure the participants' comfort and delivering a pleasant experience."

-Ms. Anabelle Pinto, Student

Learning From the Expert and Visits: Students Feedback

Compiled by Desmond Pinto & Vrutvik Pednekar, FYBA



Workshop on Indoor lighting & photography

“ Light painting was something I always wanted to learn and it finally happened during the photography workshop. We clicked silhouettes. We all kept throwing our questions to photojournalist, Mr. Rosario Eisteibeiro. We had privilege of seeing his work and also to interact with him. When asked about his life as a photojournalist, he said that he enjoys, but there's never a time he's off duty. He has to be aware of happenings so that his publication can be the first to cover them. -Rosterio Lopes e Fernandes, TYBA

“ During the visit to Radio Indigo 91.9 fm station I witnessed the first hand experience of how Radio Jockeys host their show. Interacting with RJ Ayesha Barreto and RJ Priyanka Kadam, we got an idea of different pre-requisites to become successful Radio Jockey. RJ Ayesha also showed her multi-tasking skills of speaking live, and Simultaneously working on different audio consoles. she also demonstrated how she does audio editing. We also had the opportunity of interacting with the marketing and sales team members who briefed how the radio station generate funds. overall it was a good experience. - Sherwin De Menezes, TYBA



Visit to Indigo 91.9 fm



Visit to Trinity Music House

“ Visit to Trinity Music House helped me to understand the complexities involved in producing music and I got to know the different types of editing softwares used during video and music production. I also learned how the production studio works and the difficulties faced by a music producer. The studio gives a vibe where everyone feels that they should start working as music producer. Thanks to Lancelot Rosario, owner of Trinity Music house, located at Mapusa- Khorlim the students learned how a studio works and the difficulties faced by music producer. -Rosmi Thomas, SYBA

“ The workshop on TV Anchoring was very informative and we learnt alot of new things especially when it comes to green screens and the life of a TV Anchor. During the workshop the resource person Shamir Deniz, Creative & technical head of CCR TV also added a little humour which glued us for the workshop as it wasn't boring at all and we wished we had more time to interact with Shamir Deniz. It's commendable that the department is inviting a lot of guest lecturers so that we learn from the industry person. I hope in future we will have more such workshops especially from the experienced resource person.” - Saheel Shaikh, SYBA



Workshop on TV Anchoring



Visit to Museum of Goa

“ The visit to Museum Of Goa was indeed an artful one for all of us, we got enlightened about the different forms of art, right from Paintings, Photography to time lapse videos and how the use of natural elements available in our surroundings like shells can be used to create beautiful art works. MOG comprised of almost all forms of art, like sketches, drawings, paintings, sculptures, illustrations etc, it gave an insight on the new forms of art as well. It was a great experience at MOG, which gave us knowledge about the different artworks, including the elements and principles of designs used in it. - Mellisa Pacheco, SYBA

Masters Program is 'Safety net': Svetlana Pereira, Alumni

by Xavier'sPost News Desk

Anxiety and uncertainty has always been a part of student college life. But it gets even more intense when students are on the threshold of final year of college life. 'Should I pursue my higher studies?' or 'Should I take a break and work?' These are some questions that trouble the final year students as they plan, what next after Third Year?

And hence the department of Mass Communication and Department of Journalism organized an interactive session with Ms.Svetlana Pereira on 10th September 2018. Ms. Svetlana Pereira was a former student of Department of Journalism at St. Xavier's College and she's currently pursuing her Master's at

Westminster University, London. She explained the student the pros and cons of pursuing a master's program be it in India or abroad. She firmly asserted that masters program in India or abroad is 'safety net' and hence everyone must pursue their Masters.

During the interactive session, she also explained the process of applying for foreign universities and their requirements. She also highlighted on financial aspect of the studying abroad for both academics and personal expenditure. Sessions being interactive, students asked questions and clarified their doubts thus greatly benefiting themselves and being better informed than before.

Students Wins 2nd Place in News Supplement Making Competition

by Samuel Pereira, TYBA



Students of the departments of Journalism and Mass Communication secured 2nd Place in a News Supplement Making competition organized by Fr. Agnel College of Arts and Commerce, Pillar on 14th August, 2018. The competition had two categories; Unexplored Heritage of Goa and Goa as a Wedding Destination.

The two teams put in hard work and

days of planning in order to execute a perfect news supplement. After much sweat blood, glue and paper, the team of Ria Almeida, Joela Menezes, Anabelle Pinto, Anushka Sharma and Danica Fernandez won the second place for their supplement on 'Goa as a Wedding Destination'. The other team members were Samuel Pereira, Gloann Carvalho, Vignesh Narayan and Sybal Fernandes.

Mediascope 5.0; a Resounding Success

by Xavier'sPost News Desk

Mediascope completed a five-star success as the Departments of Journalism and Mass Communication at St. Xavier's College successfully organised Mediascope 5.0 on September 1st, 2018. RMS Higher Secondary School, Margao clinched the winner's trophy while St. Xavier's HSS, Mapusa were awarded runners-up.

This year's event saw a total of 14 Higher Secondary Schools battle it out through various on and off-stage events. The inaugural event was graced by Mr. Miransha Naik, a film director of the Konkani film 'Juze' which has acclaimed numerous national as well as international awards at film festivals across the globe.

With an aim to promote media studies and to encourage students from Goa to take up media and journalism as a career, the Departments incorporated media related programs along with a blend of others too. The one-day fun

filled event was indeed a tough fight as the students displayed their skills in on stage events such as NewsX, Mad Ad, Quiz and Dance, while off stage events such as Rangoli, Photography and Amazing Race tested one's physical as well as mental capabilities to deal under stress.

This year's theme revolved around an eco-friendly atmosphere, with most of the deco work that was done with old CD's and recyclable materials. A canvas painting done by students Jessica Albuquerque, Janice Ferro and Sherry Fernandes was unveiled at the event. The art signified evolution of the camera along with the evolution of people, as today change is evident and specially in the media field nothing is consistent.

The valedictory function also witnessed Aniket Naik, another Goan filmmaker releasing the trailer Konkani film 'Amizade.



Overall winners of MediaScope 5.0 : RMS Higher Secondary School, Margao
Runnersup of MediaScope 5.0 : St. Xavier's Higher Secondary School, Mapusa

Competition wise Winners and Runners-up of MediaScope 5.0:

- Mad Ad-** Winners: RMS HSS, Margao / Runners-up: Rosary HSS, Navelim
- Quiz-** Winners: Vidya Vikas Academy, Margao / Runners-up: St. Xavier's HSS Mapusa
- NewsX-** Winners: St. Xavier's HSS, Mapusa / Runners-up: The Kings HSS, Margao
- Rangoli Fusion-** Winners: RMS HSS, Margao / Runners-up: Loyala HSS, Margao
- Photography-** Winners: Dempo HSS, Panaji / Runners-up: RMS HSS, Margao
- Amazing Race-** Winners: Rosary HSS, Navelim/ Runners-up: Shantadurga HSS, Bicholim
- Dance-** Winners: The Kings School, Margao/ Runners-up : St. Xavier's HSS, Mapusa

Journalism Students Interact With Annie Gowen, India Correspondent of The Washington Post

by Pallavi Shingarajula & Tyra Colaco, TYBA

During our recent visit to the International Centre Goa we met with the famous American political journalist Annie Gowen who works at the Washington Post in DC.

We asked her if she could share her journey of becoming a journalist and she narrated how she first stepped into the world of Journalism in high school, when she started working for the school newspaper and then moved on to her college newspaper. "Later I got an internship at the Chicago Tribune, then I moved to Washington and started freelancing. Soon I got a job at the Washington post and that's where I have been working for sometime now." She added.

On the topic of gender equality in the field of media she said, "I think there's an overall bias." She states that at her own newspaper there's a 20% pay gap between men and women or people of colour. According to her, it's not just women journalists in India who get harassed, but it is a common occurrence in American news too. "Women journalists are being harassed online much more than men, they are trolled, and newsrooms need to figure out ways to support women".

She elaborated saying that in India there is a strong troll right-wing army and that the

murders of Indian journalists such as Gauri Lankesh could be attributed to this. But she does believe that Twitter & Facebook are getting better at policing trolls. "Even though they're not perfect and have a long way to go, I feel they are getting better at taking the trolls and people who threaten physical harm down sooner and that's progress actually".

When asked whether she faced any family issues or pressure from other people while coming up as a journalist she said "No, I wasn't pulled down by people. But as I was saying earlier there are a lot of Indian women who get this question, but not in America." She gave an example of her translator, Farheen who is a Muslim woman who comes from a very traditional family in Uttar Pradesh. While her father was very supportive of

her career she found it very difficult to find a spouse as other families wanted her to quit her job after marriage. This was something that she had no interest in doing. She finally did get married to a journalist, but it was difficult for her because even then the idea was that she would not work after marriage".

Our final question to her was what advice she would like to give to upcoming journalists and to that she replied "My advice is that you should be reading, and you should be reading good journalism i.e. Indian Express, Caravan, it means New York Times, Washington Post. Read as much as you can and try to get off Twitter and read actual journalism. Keep reading".

