

Name of the Programme : Ph.D (English)

Course Code : ENG-700

Title of the Course: Research Methodology

Number of Credits: 4

Effective from AY : 2022-23

<b>Pre-requisites for the Course:</b>	A registered Ph.D. student in the Discipline of English	
<b>Course Objectives:</b>	The major objective of the course is to introduce the doctoral students in English to the theoretical & pragmatic issues related to research in the areas of English & cultural studies. In addition to briefing the students about the various theories and methods associated with these areas, the course endeavours to impart necessary writing skills required for research.	
<b>Content:</b>	<b>Module 1: Becoming a Researcher</b> Objectives of Literary Research Background Knowledge Finding a Good Research Problem Learning to Work with the Problem From a Broad Topic to Focused One Framing Questions on the Topic leading to Hypothesis	10 Hours
	<b>Module 2: How to Search for Sources</b> Primary and Secondary Sources Locating Sources through a Library Locating Sources on the Internet Understanding what kind of Evidence to look for Evaluating Sources for Authenticity Using Secondary Sources to Expand on the Research Problem	10 Hours
	<b>Module 3: Theoretical Framework &amp; Methodology</b> Embracing a Theory: Conviction vs. Convenience Relationship between Theory and Methodology Introducing Critical Approaches to Literature i. Feminism ii. Marxism iii. Postcolonialism iv. Cultural Studies v. Deconstruction & Poststructuralist Theories vi. Freudian Psychoanalysis Methods of Reading i. Close Reading and its Limitations ii. Symptomatic Reading & Reading Between the Lines iii. Deconstructive Reading & Reading Against the Grain	20 Hours
	<b>Module 4: Planning, Drafting &amp; Revising the Thesis</b> Thesis Statement Rationale behind Chapterisation The Art of Quoting, Paraphrasing & Summarising the Sources Bibliography & Footnotes/Endnotes MLA Style sheet Citation Rules & Styles Avoiding Inadvertent Plagiarism Writing Suitable Introductions & Conclusions Grammar & Style: Principles of Writing	20 Hours
<b>Pedagogy:</b>	Lectures/assignments/seminars.	
<b>References/ Readings:</b>	1. Barry, Peter. <i>Beginning Theory</i> . Manchester UP, 2002. 2. Booth, Wayne C et al. <i>The Craft of Research</i> . The University of Chicago Press, 2008.	

	<ol style="list-style-type: none"> <li>3. Carter, Susan and Deborah Laurs. Eds. <i>Developing Research Writing</i>. Routledge, 2018.</li> <li>4. Correa, Delia da Sousa and W.R. Owens. Eds. <i>The Handbook to Literary Research</i>. Routledge, 2010.</li> <li>5. Denzin, Norman K and Yvonna S. Lincoln. <i>The Sage Handbook of Qualitative Research</i>. Sage, 2018.</li> <li>6. Griffin, Gabriele. Ed. <i>Research Methods for English Studies</i>. Edinburgh UP, 2013.</li> <li>7. Sinha, M.P. <i>Research Methods in English</i>. Atlantic, 2018.</li> <li>8. Smith, Philip and Alexander Riley. <i>Cultural Theory: An Introduction</i>. Blackwell, 2009.</li> </ol>
<b>Course Outcomes:</b>	<ol style="list-style-type: none"> <li>1. The learners will be familiarized with the major theoretical approaches in literary studies and research.</li> <li>2. The learners will understand the nuances of writing strategies associated with literary research.</li> <li>3. The learners will be able to identify the research gap in their selected area of study.</li> <li>4. The learners will be able to conduct research independently on their own.</li> </ol>