#### **B.A.** English

#### **ENG-100 MAJOR**

#### **Introduction to English Literature**

On completion of the course, the student will be able to do the following:

CO -1	Read and appreciate literary texts
CO -2	Understand literary movements and the writers representing their times
CO -3	Get insights into the nuances of literary writing
CO -4	Appreciate and distinguish between major genres of literature

#### **COURSE OUTCOME**

### B.A. English ENG-111 MINOR Science Fiction in English

On completion of the course, the student will be able to do the following:

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CO -1	Understand the concepts related to science fiction
CO -2	Appreciate the dystopian/ futuristic points of view
CO -3	Integrate the futuristic, imaginative world with the real-time world
CO -4	Critically analyse the literary devices used in science fiction

### COURSE OUTCOME B.A. English ENG-141 SKILL ENHANCEMENT COURSE

### Soft Skills

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CO -1	Improve their overall communication and interpersonal skills
CO -2	Develop self-confidence to function effectively in different circumstances
CO -3	Put into practice emotional intelligence and problem-solving skills
CO -4	Use appropriate body language in different social settings

#### **B.Com.** English

### **ENG-143 SKILL ENHANCEMENT COURSE English for Competitive Exams English for Competitive Exams**

On completion of the course, the student will be able to do the following:

CO -1	Develop proficiency in grammar.
CO -2	Acquire accuracy in different genres of writing.
CO -3	Gain expertise in formal correspondence.
CO -4	Be adept at summarizing and expansion of ideas.

#### COURSE OUTCOME

B.A./B.Com./B.Sc.

#### **ENG-151 AEC English**

**Communicative English: Spoken and Written** 

CO -1	Elicit and show respect for the views of others as well as be culturally sensitive.
CO -2	Display emotional stability and self-confidence
CO -3	Apply critical thinking skills through decision-making and problem-solving.
CO -4	Demonstrate effective written communication for an intended purpose and audience that follows genre/disciplinary conventions that reflect creation, organization, precision, and revision.

#### **COURSE OUTCOME**

#### B.A./B.Com./B.Sc. ENG-152 AEC English Digital Content Creation in English

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CO -1	Create and deliver individual presentations using a variety of digital software
CO -2	Compose and present a digital story
CO -3	Identify and distinguish between different genres of writing
CO -4	Write a book/ film review

CO -5	Interpret graphic data to arrive at an informed conclusion

## COURSE OUTCOME B.A. English VAC-108 Introduction to the Folktales of India

On completion of the course, the student will be able to do the following:

CO -1	Identify and analyse the key features and characteristics of folktales	
CO -2	Critically evaluate the role of folktales in shaping cultural identities, beliefs and values	
CO -3	Demonstrate an appreciation for the diversity and richness of global folktales, and develop a deeper understanding of different cultures and traditions.	
CO -4	Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others.	

#### **COURSE OUTCOME**

#### B.A. English

#### ENG 200 MAJOR

British Poetry and Drama: 14th to 17th Century

On completion of the course, the student will be able to do the following:

CO -1	Describe the socio-cultural milieu of the period from 14 <sup>th</sup> to 17 <sup>th</sup> centuries.
CO -2	Identify/ enumerate the characteristics of Renaissance Humanism
CO -3	Demonstrate the ability to appreciate the literature of the Period
CO -4	Critically analyse the literary texts

## COURSE OUTCOME B.A. English ENG-201 MAJOR Goan Literature in English Translation

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	CO -1	Get an overview of the socio-political history of Goa.
	CO -2	Sensitise learners about the hybridity of Goan culture.
-	CO -3	Create awareness with respect to the environment and economy of Goa.

	COURSE OUTCOME	
CO -4	Critically analyse the texts. <b>B.A. English</b>	
	ENG 202 MAJOR	
	British Literature: 18th and 19th Centuries	
On completion of the course, the student will be able to do the following:		
CO -1	Explain the pattern of development in the themes and literary techniques.	
CO -2	Assess the impact of social, economic and political factors on Literature of the 18 <sup>th</sup> and 19 <sup>th</sup> century.	
CO -3	Analyse the literary works of the 18 <sup>th</sup> and 19 <sup>th</sup> century.	
CO -4	Critique the literary texts of the prescribed period of study.	

# COURSE OUTCOME B.A. English ENG-203 MAJOR Ecology and Literature course, the student will be able to do the fo

On completion of the course, the student will be able to do the following:	
CO -1	Explain environmental challenges.
CO -2	Identify environmental issues through literary narratives.
CO -3	Evaluate environmental and ecological issues.
CO -4	Enhance the level of consciousness towards environmental degradation.

## COURSE OUTCOME B.A. English ENG 204 MAJOR Diasporic Goan Literature

CO -1	Describe migratory patterns.
CO -2	Identify issues of displacement and identity
CO -3	Assess the impact of memory on diasporic sensibility
CO -4	Analyse the connections between homeland and the hostland

#### B.A. English ENG 205 MAJOR Dalit Literature

On completion of the course, the student will be able to do the following:

CO -1	Identify the concerns and problems of the marginalised societies in India.
CO -2	Develop sensitivity and consciousness with regard to the diversity and hierarchy of cultures and communities in India.
CO -3	Critically analyse the literature of the dalits in India.
CO -4	Examine disparity in society with respect to the dalits.

## B.A. English ENG-211 MINOR World Literatures

On completion of the course, the student will be able to do the following:

On completio	in completion of the course, the student will be able to do the following:	
CO -1	Conceptualize themes, techniques and styles of World Literatures.	
CO -2	Identify concept like Memory, Displacement, Diaspora, Hybridity, Race and Culture.	
CO -3	Explore the aesthetics and politics in World Literature.	
CO -4	Assess and analyze the works of world poets, playwrights and novelists.	

## COURSE OUTCOME B.A. English ENG-221 MINOR News Reporting and Editing

CO -1	Students will be adept at gathering and reporting news.
CO -2	Students will demonstrate skills in editing of reports.
CO -3	Students will demonstrate different writing skills needed in journalism.
CO -4	They will be able to distinguish between different types of writing.

### B.A. English ENG 241 SEC

#### Learning English Language through Literature

On completion of the course, the student will be able to do the following:

CO -1	Communicate effectively through different types of writing.
CO -2	Comprehend complex writing patterns.
CO -3	Develop a distinct style of writing.
CO -4	Critically examine the ideas presented in different texts.

#### **COURSE OUTCOME**

**B.A.** English

#### **ENG 251 AEC**

### Functional English I: Communicative English 1.1 Learning English Language through Literature

On completion of the course, learners will be:

CO -1	Confident with advanced communicative skills in oral and written communication
CO -2	Familiar with improved comprehension skills
CO -3	Able to analyse and interpret texts
CO -4	Write short narratives and summaries with appropriate use of paragraphing and punctuation.

#### **COURSE OUTCOME**

B.A. English

**ENG 252 AEC** 

**Functional English II: Communicative English 1.2** 

On completion of the course, the student will be:

CO -1	Equipped with skills of advanced grammar
CO -2	Conversant with editing of prose passages
CO -3	Proficient in the skills of writing proposals
CO -4	Confident to explore the field of research