

ST. XAVIER'S COLLEGE, MAPUSA GOA

Report of Activity conducted in the Academic Year 2024-25

| | Glimpses of Indian Classical Music |
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| Name of Activity | |
| | |
| | 8 th October 2024 |
| Date/ Duration | 9.30 a.m 12.30 p.m. |
| | Seminar Hall ,St. Xavier's College |
| Venue | |
| Name of organizing | SPIC MACAY Club of St.Xavier's in association with Departments of |
| Department/Cell | Hindi,Konkani and Marathi |
| In collaboration | |
| with | |
| Name/s of | Dr. Magdalene D'souza |
| Faculty | |
| Co ordinator | |
| Stratum of Event | College |
| Nome O datation of | Shri Vishwaiit Maatri Vaaslist |
| Name & details of | Shri. Vishwajit Mestri,Vocalist. |
| Resource Person/s | |
| if any | Priof Doports Indian Classical Music Event |
| Report | Brief Report: Indian Classical Music Event |
| | Objective: |
| | Objective. |
| | The Indian classical music event, organized by the SPIC MACAY club |
| | of St. Xavier's College in association with the departments of Hindi, |
| | Konkani, and Marathi, aimed to: |
| | |
| | • Preserve and promote Indian classical music: The event |
| | sought to introduce students to the rich heritage of Indian |
| | classical music and encourage its appreciation. |
| | • Foster cultural exchange: It provided a platform for cultural |
| | exchange and understanding of diverse musical traditions across India. |
| | |
| | • Align with UGC's vision: The event was in line with the UGC's initiative to foster and preserve the Indian knowledge |
| | system. |
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| | Outcome: |
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| | The event was a resounding success, with a captivating performance by |
| | Shri. Vishwajit Mestri and his accompanying artists. The mesmerizing |
| | music captivated the audience, leaving a lasting impression. The event: |
| | Engaged the outiences The performance successfully argant |
| | • Engaged the audience: The performance successfully engaged the audience, creating a sense of cultural appreciation and pride. |
| | Enhanced cultural awareness: It broadened the students' |
| | understanding of Indian classical music and its diverse forms. |
| | understanding of indian classical music and its diverse forms. |

| | Contributed to academic enrichment: The event aligned with the academic goals of the college, fostering a deeper understanding of Indian culture and heritage. Beneficiaries: The primary beneficiaries of the event were: Students of St. Xavier's College: The students had the opportunity to experience a high-quality classical music performance, enriching their cultural knowledge and appreciation. Faculty and staff: The event provided a cultural enrichment opportunity for the faculty and staff of the college. Local community: The event contributed to the cultural vibrancy of the local community by promoting Indian classical music. By organizing this event, St. Xavier's College demonstrated its commitment to preserving and promoting Indian culture and heritage. |
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| Brochure/Poster | https://xavierscollegegoa.ac.in/wp- content/uploads/2024/11/BROCHURE-10.pdf |
| Photographs | https://xavierscollegegoa.ac.in/wp-content/uploads/2024/11/IMG- 20241106-WA0017.pdf |
| List of participants with signatures | NA |
| Certificate | NA |