

## ST. XAVIER'S COLLEGE, MAPUSA GOA

## Report of Activity conducted in the Academic Year 2024-25

	State level Photography workshop
	State level i notography workshop
Name of Activity	
	23 <sup>rd</sup> August 2024, (from 10.00 am to 1.30 pm)
Date/ Duration	
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	Photojournalist Art Gallery, Panjim
Venue	
Name of organizing	Department of Mass Communication & Journalism
Department/Cell	
In collaboration	
with	
Name/s of Faculty	Dinesh Nirawdekar and Alisha Fernandes
Co ordinator	
Stratum of Event	State level
Name & details of	
Resource Person/s	
if any	
Report	"Don't click beautiful things; click things beautifully." — Rajtilak Naik (photojournalist)
	JCI Panjim, in association with Prime Media Goa, organised an interactive photography workshop attended by students of the Department of Mass Communication and Journalism. Renowned Goan photographer Prasad Pankar and photojournalist Rajtilak Naik shared their expertise during the session.
	In "Framing the World", Prasad Pankar discussed compositions and framing, the importance of visualisation and the rules of photography. Rajtilak Naik

Brochure/Poster Photographs	NA https://xavierscollegegoa.ac.in/wp-content/uploads/2025/01/9ebfba50-
D	212
	number of beneficiaries: 33 students and 2 faculty
	outcomes: student gained understanding on digital photography, got to discuss with the professionals, got hands on training and got enriched session.
	brief description: FY and TY students of Mass Communication & Journalism were taken to attend workshop on photography workshop organized by Prime TV channel and JCI, Panjim.
	objectives: to provide Industry base knowledge on photography by the professional photographers / photojournalists.
	The students were given the opportunity to express their creative freedom in a photography competition conducted on the workshop premises, which was won by Asten D' souza, FYBA student. Prasad Pankar offered a free photography course as a prize. The inspiring and enriching workshop left the students with a newfound eye for communicating stories through pictures.
	elaborated on street photography, describing it as a "Story of You, Me, and They." Nikhil Satardekar, TYBA student said, "the workshop was very resourceful especially because they creaded a very condusive environment by providing a one on one interaction. Their excellence in phtography was evident in their work as displayed by them to us "The photographers greatly emphasised upon the power of observation and symbolism being the key to making pictures meaningful.