

ST.XAVIER'S COLLEGE, MAPUSAGOA

Report of Activity conducted in the Academic Year 2024-25

| Name of Activity | Heritage Tourism field Trip for the students of FYBBA (Travel & Tourism) |
|----------------------|---|
| Date/Duration | 15/02/2025 @ 8:30 am to 3:00 pm |
| Venue | Braganca Pereira Mansion and Sara Fernandes House in Chandor. |
| 0 | Department of BBA (Travel & Tourism) |
| g Department/Cell | |
| In collaboration | |
| with | |
| Name/sofFacul | Ms.Chelsea Martins |
| ty | |
| Coordinator | |
| Stratum of Event | NIL |
| Name &details of | NIL |
| Resource | |
| Persons/if any | |
| Report | The Department of BBA Travel and Tourism organized an educational heritage trip for students of F.Y.B.B.A (Travel and Tourism) On the 15th of February 2025. 20 students were accompanied by the departmental faculty Ms.Chelsea Martins to South Goa. The purpose of the trip was to provide students the exposure to Goa's rich history and cultural heritage by visiting two significant historical homes: Braganca Pereira Mansion and Sara Fernandes House. The owner AllanBraganca Pereira welcomed and introduced the students to the Pereira mansion, which is over 500 years old ,built in the 16th century, that showcases exquisite Goan-handmade furniture and pink marble tables. It features reverse glass paintings with European motifs and a private chapel dedicated to Our Lady of Sorrows, The Chapel also has a sacred relics of St.Francis Xavier. Besides the house has various collections of antiques which were collected by the family. It also has a grand ballroom, made of Italian marble, which highlights the elegance and historical significance of the Branganca mansion. The entire structure of the house was constructed using laterite and lime stones during the Portuguese era, adding to its historical and architectural importance. The tour guide and owner Rajeev introduced the students to The Sara Fernandes House which is a historic heritage home in Goa, preserving rich traditions and artifacts. Interesting features include a palanquin for the lady of the house, historic swords, and a secret passage hidden in a closet, once used for shelter during wars. The family also participates annually in the traditional Mossol Dance, maintaining their cultural legacy. This trip not only deepened the students understanding of Goa's historical past and our rich heritage but also highlighted the importance |

| | of preserving our cultural legacies for future generations. |
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| Brochure/Poster | NIL |
| Photographs | https://xavierscollegegoa.ac.in/wp-content/uploads/2025/03/image0- 1.pdf |
| List of participants With signatures. | https://xavierscollegegoa.ac.in/wp- content/uploads/2025/03/ATT_4305.pdf |
| Certificate. | NIL |