

## ST. XAVIER'S COLLEGE, MAPUSA GOA

## Report of Activity conducted in the Academic Year 2024-25

|                    | Field Trip to Chandor and Cansaulim Feni Distillery, Cazulo  |
|--------------------|--|
| Name of Activity   | ricid Trip to Chandor and Cansaumii Tem Distincty, Cazulo  |
|                    |  |
|                    | March 18, 2025 (One-Day Activity)  |
| Date/ Duration     | Trial 10, 2023 (One Buy Helivity)  |
|                    | Chandor and Cansaulim Feni Distillery, Cazulo, Goa   |
| Venue              |  |
| Name of organizing | Department of Mass Communication & Journalism  |
| Department/Cell    |  |
| In collaboration   |  |
| with               |  |
| Name/s of          | Lisvan Rodrigues and Vibhav Naik   |
| Faculty            |  |
| Co ordinator       |  |
| Stratum of Event   | Educational/Field Trip   |
|                    |  |
| Name & details     | Chandor: Venita Gomes (Local Historian and Tour Guide)   |
| ofResource         |  |
| Person/s           | Cazulo Feni Distillery: Mathew Almeida (Master Distiller and   |
| if any             | Production Expert)   |
|                    |  |
| Report             | On March 18, 2025, 33 students from the Mass Communication and   |
| 1                  | Journalism department participated in an educational field trip to   |
|                    | Chandor and Cansaulim Feni Distillery, Cazulo, as part of their  |
|                    | Travel and Lifestyle Communication and Vlogging and Blogging   |
|                    | courses. The trip aimed to provide hands-on learning experiences that  |
|                    | enhanced students' knowledge of eco-tourism, entrepreneurship, and   |
|                    | cultural exploration. In Chandor, students explored historical and cultural landmarks, including the Sara Fernandes House, ancient             |
|                    | temple ruins, Chapel on the Monte, Three Kings Church, fort ruins by   |
|                    | the river, and Mussoll Chapel. These experiences allowed students to   |
|                    | connect deeply with the heritage of the region, fostering authentic  |
|                    | storytelling. The students were guided by Venita Gomes, a local  |
|                    | historian, who provided rich historical insights and narratives about  |
|                    | each site. At Cazulo Feni Distillery, students actively engaged in the   |
|                    | feni-making process, from cashew gathering to distillation, gaining  |
|                    | insights into sustainable business practices and local entrepreneurship under the guidance of <b>Mathew Almeida</b> , the Master Distiller and |
|                    | Production Expert. The trip successfully met its educational   |
|                    | objectives, with students submitting projects aligned with their course  |
|                    | requirements.  |
| Brochure/Poster    | NA   |
|                    |  |
| Photographs        | https://xavierscollegegoa.ac.in/wp-  |
|                    |  |

| List of participants with signatures | NA |
|--------------------------------------|----|
| Certificate                          | NA |