



ST.XAVIER'S COLLEGE, MAPUSA GOA

Report of Activity conducted in the Academic Year 2024-25

Name of Activity	Flash Photography Workshop by Mr. Shreeyash Kittur – A Learning Experience
Date/Duration	5 th April, 12pm-2pm
Venue	St Xaviers College studio
Name of organizing Department/Cell	Department of Mass Communication and Journalism.
In collaboration with	
Name/s of Faculty Coordinator	Vibhav Naik
Stratum of Event	College Level
Name & details of Resource Person/s If any	Mr Shreeyash Kittur
Report	<p>Mr. Shreeyash Kittur, a wedding photographer and an alumnus of the Mass Communication and Journalism department, conducted an insightful session on flash photography techniques for the students of the Advanced Photography subject. The session was conducted in the Mass Communication and Journalism Studio, of St Xavier's College on the 5th of April 2025 from 12pm-2pm. His session brought both knowledge and expertise, as he shared not only technical knowledge but also his journey from being a student to a successful photographer in the wedding industry.</p> <p>The workshop, held recently in the college media lab, focused on mastering flash photography—a key area in professional and event-based photography. The studio was equipped with lighting tools, backdrops, and various types of flash equipment to allow students to</p>

	<p>learn in a practical, hands-on environment.</p> <p>Mr. Kittur began the session by covering the fundamentals of flash, including types of flash, sync speed, TTL (Through The Lens) metering, and manual settings. He then moved on to more advanced techniques such as balancing ambient and artificial light, using bounce flash, and controlling shadows with light modifiers like soft boxes and reflectors. His demonstrations were practical and clear, using live demos and different setups to show how lighting can dramatically change the outcome of a photograph.</p> <p>Students actively participated in hands-on practice, experimenting with both on-camera and off-camera flash units. Mr. Kittur guided them in adjusting flash power, understanding light direction, and achieving creative effects. He also discussed the common challenges photographers face when using flash, especially in dynamic environments like weddings, and provided solutions based on his own experiences.</p> <p>The session concluded with an interactive Q&A round, during which students asked a range of insightful questions. Some were curious about how to achieve natural-looking lighting with flash in outdoor settings, while others wanted tips on capturing fast-moving subjects like during dance performances at weddings. A few students also inquired about the best budget-friendly flash gear for beginners and how to build client confidence during shoots. Mr. Kittur patiently answered each question, offering practical advice backed by real-world examples.</p> <p>This session was a significant addition to the practical learning component of the Advanced Photography course. It gave students a real-world perspective on the role of flash in photography and helped them overcome common fears and confusion related to artificial lighting. Mr. Shreeyash's passion, clarity, and willingness to share his journey made the workshop both informative and inspiring for aspiring photographers.</p>
Brochure/Poster	NA
Photographs	https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/IMG-20250419-WA0016.pdf
List of participants With signatures	NA
Certificate	NA