



## ST. XAVIER'S COLLEGE, MAPUSA GOA

### Report of Activity conducted in the Academic Year 2024-25

<b>Name of Activity</b>	<b>'From Barter to Bitcoin: A Fashion Walk Through Money's History'</b>
<b>Date/ Duration</b>	22.3.2025, 2 hours
<b>Venue</b>	St. Xavier's College
<b>Name of organizing Department/Cell</b>	Department of Economics
<b>In collaboration with</b>	
<b>Name/s of Faculty Co-ordinator</b>	Ms. Ana Andrade e Souza
<b>Stratum of Event</b>	Local
<b>Name &amp; details of Resource Person/s if any</b>	
<b>Report</b>	<p>The Department of Economics organized a thematic event highlighting the journey of money through history, titled 'From Barter to Bitcoin: A Fashion Walk Through Money's History', on 22.3.2025</p> <p>Objectives:</p> <ol style="list-style-type: none"> <li>1. Educate the Audience – To showcase the historical journey of money, from barter systems to modern digital currencies, in a visually engaging manner.</li> <li>2. Promote Awareness – To highlight the evolution of trade and commerce and how money has shaped societies over time.</li> <li>3. Foster Collaboration – To encourage teamwork among participants while designing and presenting their fashion pieces.</li> <li>4. Bridge History and Modernity – To connect historical milestones in the evolution of money with current trends like cryptocurrency</li> </ol> <p>The 14 SYBA Economics Major students were divided into teams of 3. Each team had to represent a different stage in the evolution of money, like commodity money, metallic money, paper money, digital money and cryptocurrency. The students participated enthusiastically making the event a success.</p> <p>Outcomes:</p> <ol style="list-style-type: none"> <li>1. Enhanced Knowledge – The audience gains a better understanding of the history and transformation of money.</li> <li>2. Engagement Through Creativity – Participants successfully merge art and education, making the topic more accessible and enjoyable.</li> <li>3. Increased Appreciation – A renewed appreciation for the role of money in societal development and its cultural significance.</li> <li>4. Broader Engagement – Increased interest in historical, economic, and financial topics among participants.</li> </ol>

<b>Brochure/Poster</b>	<a href="https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/poster-of-fashion-show.pdf">https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/poster-of-fashion-show.pdf</a>
<b>Photographs</b>	<a href="https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/WhatsApp-Image-2025-03-27-at-7.28.13-PM.pdf">https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/WhatsApp-Image-2025-03-27-at-7.28.13-PM.pdf</a>
<b>List of participants with signatures</b>	<a href="https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/LIST-OF-PARTICIPANTS.pdf">https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/LIST-OF-PARTICIPANTS.pdf</a>
<b>Certificate</b>	N/A