



## ST. XAVIER'S COLLEGE, MAPUSA GOA

### Report of Activity conducted in the Academic Year 2024- 2025

Name of Activity	Tiatr: Kalcho Poddsad, Aicho Avaz
Date/ Duration	28 <sup>th</sup> March 2025/ 9:00 A.M. to 5:00 P.M.
Venue	College Seminar Hall
Name of organizing Department/Cell	Department of Konkani
In collaboration with	Tiatr Academy of Goa, Panjim
Name/s of Faculty Co ordinator	Dr. Fr. Luis Gomes
Stratum of Event	Collegiate
Name & details of Resource Person/s if any	Mr. Fausto D'Costa Prof. Cosma Fernandes Dr. Fr. Luis Gomes Prof. Juao Costa Prof. Remy Dias Prof. Dharma Chodankar Prof. Silvester Vaz Fr. Roman Rodrigues Ms. Chiara Miranda
Report	<p>St. Xavier's College, Mapusa, in collaboration with the Tiatr Academy of Goa (TAG), successfully organized an International Seminar titled Tiatr: Echoes from the Past, Voices of Today on 28th March 2025 at the Seminar Hall of the college. The seminar aimed to explore the historical evolution, contemporary relevance, and future possibilities of Tiatr as a significant cultural and theatrical form. The event witnessed enthusiastic participation from scholars, researchers, students, and Tiatr enthusiasts.</p> <p>The inaugural session commenced with the arrival of esteemed guests, including Most Rev. Dr. Simião Purificação Fernandes, Auxiliary Bishop of Goa and Daman, who graced the occasion as the Inaugurator. Prof. Kyoko Matsukawa, a distinguished Tiatr researcher from Japan, was the Chief Guest, while the keynote address was delivered by Mr. Fausto D'Costa, an eminent Tiatr scholar from Goa. The dignitaries were welcomed with potted plants, emphasizing the seminar's commitment to environmental consciousness. The event was further enriched by the presence of TAG President Mr. Anthony</p>

	<p>Barbosa, Vice President Mr. Marcus Gonsalves, and Member Secretary Mr. Suresh Divkar, along with the Principal of St. Xavier's College, Prof. Filipe Rodrigues e Melo, and Administrator Rev. Fr. Antonio Salema. The seminar convener, Dr. Fr. Luis Xavier Gomes, introduced the theme and objectives of the event, highlighting its academic and cultural significance. The inaugural session was compered by Assistant Professor Siddhi Gawas.</p> <p>The seminar featured two engaging academic sessions chaired by prominent tiatrists Mr. Tomazinho Cardozo and Mr. Wilson Mazarelo. Research papers covered diverse aspects of Tiatr, including its thematic evolution, sociocultural reflections, and the influence of European drama. Scholars from various institutions presented their research, contributing valuable insights into Tiatr's artistic, musical, and performative elements. The first session was moderated by Assistant Professor Ankita Zambaulikar, while the second session was moderated by Ms. Devita Khule, an ex-student of St. Xavier's College. The resource persons included Prof. Cosma Fernandes (MES College, Vasco), Dr. Fr. Luis Gomes (St. Xavier's College, Mapusa), Prof. Juao Costa (Government College, Pednem), Prof. Remy Dias (Government College, Quepem), Associate Professor Dharma Chodankar (St. Xavier's College, Mapusa), Assistant Professor Silvester Vaz (St. Xavier's College, Mapusa), Assistant Professor Fr. Roman Rodrigues (Rosary College, Navelim), and Ms. Chiara Valosha Miranda (Goa University, Taleigao). Each paper presentation lasted 20 minutes, followed by insightful discussions.</p> <p>The seminar witnessed a remarkable turnout, with a total of 191 students actively participating from various institutions, including Rosary College, Navelim; Government College, Pednem; Government College, Quepem; Government College, Sankhalim; Harmal Panchkroshi College, Arambol; Dhempe College, Miramar; Fr. Agnel College, Pilar; and Goa University, Taleigao. Their engagement in discussions and interactions with scholars demonstrated a keen interest in Tiatr studies and its academic exploration.</p> <p>A cultural program showcasing the rich tradition of Tiatr was held soon after lunch. Students of St. Xavier's College performed songs of legendary tiatrists from yesteryears, paying tribute to the artistic heritage of Tiatr. This was followed by a comedy performance by students, which brought a lively and entertaining element to the seminar, highlighting the humorous and engaging aspects of Tiatr as a theatrical art form.</p> <p>The event concluded with a valedictory session, where Mr. Prince Jacob, a celebrated tiatrist, served as the Chief Guest. His insights into the evolving</p>
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	<p>landscape of Tiatr and its potential for the future resonated with the audience. The valedictory session was compered by Nigel Pereira, a present student of St. Xavier's College. The Vote of Thanks was delivered by TAG Vice President, Mr. Marcus Gonsalves, acknowledging the contributions of the organizing team, faculty members, student volunteers, and all participants.</p> <p>The seminar successfully fostered academic dialogue and cultural appreciation for Tiatr, reinforcing its significance in the literary and theatrical landscape. It also strengthened collaborations among educational institutions and cultural organizations, paving the way for further research and initiatives in Konkani performing arts. The valedictory function of the International Seminar on Tiatr at St. Xavier's College, Mapusa, featured eminent tiatrist Prince Jacob as the Chief Guest. In his address, he emphasized the need to continue competition tiatr in a professional manner to uphold its artistic and cultural integrity.</p> <p>Drawing from his personal journey, Prince Jacob highlighted the potential for a sustainable career in tiatr, affirming that "we can earn through tiatr." He encouraged young talents to embrace the tiatr industry, urging them to contribute to its growth and evolution.</p> <p>The event concluded with a vote of thanks by Prof. Dharma Chodankar, HOD, konkani Dept. while Seminarian Nigel Pereira efficiently anchored the proceedings.</p>
Beneficiaries	191
Brochure/Poster	<a href="https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/Flyer-3.pdf">https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/Flyer-3.pdf</a>
Photographs	<a href="https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/Picture1-1.pdf">https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/Picture1-1.pdf</a>
List of participants with signatures	<a href="https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/List-of-Participants.pdf">https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/List-of-Participants.pdf</a>
Certificate	<a href="https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/certificate-3.pdf">https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/certificate-3.pdf</a>

Reported by  
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