



## ST. XAVIER'S COLLEGE, MAPUSA - GOA

### Report of Activity conducted in the Academic Year 2024-25 in the even Semester

<b>Name of Activity</b>	"Kalarang" – A Celebration of Art and Culture
<b>Date/ Duration</b>	4 <sup>th</sup> April 2025 from 10:00 AM to 11:30AM
<b>Venue</b>	Seminar Hall
<b>Name of organizing Department/Cell</b>	SPIC MACAY Club
<b>In collaboration with</b>	
<b>Name/s of Faculty Co Ordinator</b>	Pradeep Morajkar
<b>Stratum of Event</b>	
<b>Name &amp; details of Resource Person/s if any</b>	Mr. Pradeep Sawant (Chief Guest)
<b>Report</b>	<p>The SPIC MACAY Club of St. Xavier's College organized a vibrant cultural event titled "Kalarang" on 4<sup>th</sup> April 2024 to celebrate the rich heritage of Indian art and culture. The event aimed to provide a platform for students to showcase their talents and promote the essence of traditional performing arts.</p> <p>The event was graced by the esteemed presence of Mr. Pradeep Sawant, Event Manager at Event 24 Goa Management LLP, who was invited as the Chief Guest for the occasion. He was warmly welcomed by Professor Filipe Rodrigues e Melo, Principal In-charge of the college, who presented him with a potted plant and a memento as a gesture of appreciation and respect.</p> <p>The event featured a series of captivating performances by talented students. Vocal renditions were presented by Sweta Gawas, Gandita Narvekar, Riddhi Shetgaonkar, Amol Volvoikar, and Saniya Gauns, enthraling the audience with their melodious voices. Swed Divkar showcased his skills on the harmonium, while Zilu Shetye, Rishikesh Malave, and Divyank Patil delivered impressive solo performances on the tabla, displaying rhythmic precision and energy.</p> <p>The cultural segment also included mesmerizing dance performances. Shruti Metre performed a graceful Kathak recital, embodying classical elegance, while Aditi Sharma brought vibrant energy to the stage with a lively folkdance performance, celebrating the diversity of Indian traditions.</p> <p>The event successfully highlighted the mission of SPIC MACAY to preserve and promote Indian cultural heritage among the youth. "Kalarang" served as a beautiful reminder of the</p>

	importance of art in education and community life, leaving the audience with a deep appreciation for the country's artistic legacy.
<b>Brochure/Poster</b>	<a href="https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/poster-1.pdf">https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/poster-1.pdf</a>
<b>Photographs</b>	<a href="https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/pics.pdf">https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/pics.pdf</a>
<b>List of participants with signatures</b>	<a href="https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/attendance-3.pdf">https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/attendance-3.pdf</a>
<b>Certificate</b>	NA