



## ST.XAVIER'S COLLEGE, MAPUSA GOA

### Report of Activity conducted in the Academic Year 2024-25

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| <b>Name of Activity</b>   | <b>Report on Food Photography Session by Aishwarya Rivonker</b>   |
| <b>Date/Duration</b>  | <b>8th April 2025, from 11:00 AM to 1:30 PM,</b>  |
| <b>Venue</b>  | St Xaviers College Studio   |
| <b>Name of organizing Department/Cell</b>                       | Department of Mass Communication and Journalism.  |
| <b>In collaboration with</b>                                    |   |
| <b>Name/s of Faculty Coordinator</b>                            | Vibhav Naik   |
| <b>Stratum of Event</b>   | College Level   |
| <b>Name &amp; details of Resource Person/s</b><br><b>If any</b> | Ms Aishwariya Rivonker  |
| <b>Report</b>   | <p><b>Miss Aishwarya Rivonker</b>, a professional photographer and videographer, conducted the Food Photography session for the <b>Advanced Photography students</b> of <b>St. Xavier's College, Mapusa</b>. The session was organized by <b>Mr Vibhav Naik</b>, the subject teacher, as part of the students' practical learning experience.</p> <p>It was a <b>session on Food Photography</b>, covering both theoretical and hands-on aspects. Students learned important concepts including <b>lighting, composition, storytelling, mood boarding</b>, and technical knowledge like the <b>exposure triangle</b> and <b>camera functions</b>.</p> <p>The session took place on <b>8th April 2025, from 11:00 AM to 1:30 PM</b>, At the <b>Mass Communication and Journalism Studio</b> at <b>St. Xavier's College, Mapusa</b>. The purpose of the session was to give students an opportunity to gain professional insights and practical experience in the</p> |

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|   | <p>field of <b>Food Photography</b>, a key area in visual communication.</p> <p>The session began with Miss Aishwarya introducing the <b>basics of photography</b>, such as the <b>exposure triangle</b> and <b>camera functions</b>, ensuring everyone had a clear foundation. She then delved into advanced topics like <b>lighting setups, composition techniques, mood boarding for planning shoots, and storytelling through imagery</b>.</p> <p>For the practical segment, students were divided into groups and provided with <b>various food products and props</b> by Miss Aishwarya and Sir Vibhav. Each group was asked to ideate and execute food photography based on key principles such as <b>Use of Props &amp; Storytelling, High Shutter Speed Photography, Lighting Techniques, Creative Composition</b></p> <p>Students were given ample time to plan, set up, and capture their shots. Once completed, each group submitted their photos for review. Miss Aishwarya gave detailed, personalized feedback, highlighting strengths and offering suggestions for improvement. This open discussion provided valuable retrospective learning for all.</p> <p>The session was an incredibly <b>interactive and insightful experience</b> that allowed students to explore food photography in depth. It concluded with a warm <b>vote of thanks</b> by the Class Representative of SYBA Mass Communication and Journalism, <b>Sejal Maurya</b>, Expressing gratitude to Miss Aishwarya Rivonker for sharing her time and expertise.</p> |
| <b>Brochure/Poster</b>                      | NA  |
| <b>Photographs</b>                          | <a href="https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/IMG-20250419-WA0008.pdf">https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/IMG-20250419-WA0008.pdf</a>   |
| <b>List of participants With signatures</b> | NA  |
| <b>Certificate</b>                          | NA  |