



ST. XAVIER'S COLLEGE, MAPUSA GOA

Report of Activity conducted in the Academic Year 2024-25

Name of Activity	Research Presentation Session
Date/ Duration	03/03/2025
Venue	St. Xavier's College, Library Block, Class 319
Name of organizing Department/Cell	Department Of English
In collaboration with	
Name/s of Faculty Co ordinator	Ms. Sunita Mesquita/ Dr. Maria Claudette Gomes
Stratum of Event	College
Name & details of Resource Person/s if any	-
Report	<p>The Department of English on the 3rd of March 2025, organized a Coffee Table Discussion as part of its ongoing efforts to encourage academic dialogue and student engagement. This session provided a platform for Third-Year (TY) students to present and discuss their final-year group projects under the guidance of their mentors Ms. Sunita Mesquita and Dr. Maria Claudette Gomes. The discussion was interactive and gave the students an opportunity to share insights into their research topics, methodologies, and key findings.</p> <p>The projects presented were: "Crackling Salt: Analysing the Influence of Superstitions on Culture and Literature" where TY students, including Azelia Rodrigues, Eulalia Fernandes, Rose Martin, Erica Heredia and Anelly Ribeiro, made a research presentation on their project study. The students wanted to immerse themselves in community living and assess the importance of rituals performed, superstitions believed in and the</p>

	<p>cultural significance behind social conventions. The aim of the study was to probe from the literary angle, the impact of superstitions on human communities and to assess whether literature can be a tool to understand the wealth of tradition and culture.</p> <p>The project that followed was titled "Leafing Through the Blue Notebook: A Critical Appreciation of Satyajit Ray's 'Feluda' Series." Group members, namely, Christie Fernandes, Chetna Thanki, Joaquim Barneto, Marlon Fernandes, Diksha Tupkar, Joshua Fernandes, Michelle Macedo and Katherine Manuel presented their findings to their project. The primary aim of this project was to delve into the literary, cultural, and narrative significance of Satyajit Ray's iconic Feluda series. By exploring his 35 short stories the students, through the project, sought to understand how Ray has constructed a uniquely Indian detective figure who balances intellect, wit, and moral clarity. The project reveals how the Feluda series is not only a collection of detective stories but also a reflection of Indian society and culture through the lens of mystery.</p> <p>Each presentation was followed by a Q&A session, allowing peers and faculty members to engage in constructive discussions, ask thought-provoking questions, and offer valuable feedback. The session highlighted a diverse range of research areas, showcasing the depth and originality of student projects. Faculty members provided guidance on refining arguments, improving research approaches, and exploring new perspectives.</p>
Brochure/Poster	NA
Photographs	https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/Research-Session-03.03.2025-PHOTO.pdf
List of participants with signatures	https://xavierscollegegoa.ac.in/wp-content/uploads/2025/04/Research-Session-1-03.03.2025.pdf
Certificate	NA