



ST.XAVIER'S COLLEGE, MAPUSA -GOA

Report of Activity conducted in the Academic Year 2025-26

Name of Activity	Voices in Ink: Student Writers Meet
Date/Duration	29 th September 2025
Venue	Conference hall, Post-Graduation block, St. Xavier's College
Name of organizing Department/Cell	Literature Club
In collaboration with	
Report	The Literature Club of St. Xavier's College organised Voices in Ink: Student Writers Meet, a creative gathering that showcased the talent and imagination of its members. The event took place in the conference hall of the post-graduation block from 12:45-1:45 p.m. The session opened with a warm welcome address by Ms. Vaibhavi Kerkar, who highlighted the importance of writing in today's world. This message set the tone for a day that celebrated imagination, deep reflection and authentic expression. A total of sixteen students participated by reciting their original works ranging from poems to short stories and reflective pieces. The meet created a space for young writers to share their voices, while 21 students in total attended, appreciating and supporting the creative spirit of their peers. The session reflected the Literature Club's vision of encouraging self-expression, critical thought and creativity among students. Each participant was awarded a Certificate of Participation, recognising their effort and enthusiasm. Additionally, three students received special recognition for their outstanding performance: Ms. Evanna Vaz was awarded the Best Style honour, Ms. Shrutika Padte received the Best Structure accolade and Ms. Sumaiya Khan was honoured for Best Use

	of Metaphors. These awards were designed to highlight different aspects of writing and encourage students to continue improving their skills. The activity was coordinated by Ms. Kelly K. D'Souza, President, Literature Club, together with Student Coordinator, Mr. Jaherul Mallick.
Photographs	https://xavierscollegegoa.ac.in/wp-content/uploads/2025/10/img1.pdf
Attendance	https://xavierscollegegoa.ac.in/wp-content/uploads/2025/10/attendance-2.pdf