



## ST. XAVIER'S COLLEGE, MAPUSA GOA

### Report of Activity conducted in the Academic Year 2025- 2026

Name of Activity	Tiatr: Echoes from the Past, Voices of Today 2.0
Date/ Duration	23 <sup>rd</sup> March, 2026
Venue	Seminar Hall
Name of organizing Department/Cell	Department of Konkani
In collaboration with	Tiatr Academy of Goa, Panjim
Name/s of Faculty Co ordinator	Dr. Fr. Luis Gomes Prof. Dharma Chodankar
Stratum of Event	Collegiate
Name & details of Resource Person/s if any	Prof. Cosma Fernandes Dr. Magdalene D'Souza Mr. Salim Gaded Prof. Dharma Chodankar Ms. Ankita Zambaulikar Mr. Vishwapratap Pawar Prof. Remy Dias Dr. Ramita Gurav Dr. Apurva Betkekar Dr. Rama Murkunde Dr. Glenis Mendonca Dr. Fr. Luis Gomes Dr. Prachi Joshi Ms. Megan D'Souza Ms. Pranita Redkar Ms. Chiara Valosha Miranda Mr. Darshan Kandolkar Fr. Milton Rodrigues
Report	The Department of Konkani, St. Xavier's College, Mapusa, in collaboration with the Tiatr Academy of Goa (TAG), Panjim, successfully organized an International Seminar on Tiatr on 23 <sup>rd</sup> March 2026 at the College Seminar Hall. The seminar, financed by the Tiatr Academy of Goa, was based on the theme "Echoes from the Past, Voices of Today 2.0," aiming to promote academic research and critical engagement with Tiatr as an important component of Goan cultural heritage.

	<p>The seminar witnessed an encouraging response with a total of 126 participants, including academicians, tiatrists, researchers, students, and cultural enthusiasts. The programme commenced with the inaugural session, where renowned tiatryst C. D'Silva formally inaugurated the seminar. Prof. Kyoko Matsukawa, Tiatr researcher from Japan, graced the occasion as the Chief Guest, while the keynote address was delivered by Prof. Cosma Fernandes, MES College, Zuarinagar, Vasco. Their addresses highlighted the global relevance, literary richness, and evolving dynamics of Tiatr.</p> <p>The academic proceedings were divided into three sessions. The first session, chaired by Mr. Fausto Da Costa, focused on a critical analysis of selected tiatrs of Prem Kumar. Resource persons presented scholarly papers examining thematic concerns, narrative structures, and socio-cultural reflections in his works.</p> <p>The second session, under the chairmanship of Mr. Tomazinho Cardozo, dealt with a critical study of selected tiatrs of John Claro Fernandes. The presentations offered valuable literary and linguistic insights, contributing to a deeper understanding of Tiatr as a dramatic form.</p> <p>The third session, chaired by Ms. Guadalupe Dias, was devoted to an analytical study of selected Tiatr-Kantarams. Resource persons presented papers on compositions by prominent tiatrists such as Alfred Rose, Tomazinho Cardozo, Cezar D'Mello, Fr. Nevil Gracias, Fr. Domnic Alvares, and Edwin D'Costa, highlighting the musical richness and cultural significance of Tiatr songs.</p> <p>A special cultural highlight of the seminar was the performance by the St. Aloysius College, Mangalore troupe, who presented Kantaram and comedy, adding vibrancy and artistic depth to the programme.</p> <p>The valedictory session was graced by Mr. Edwin D'Costa, noted as the fastest composer of kantarams, as the Chief Guest. The seminar concluded on a high note with reflections on the need for continued research, documentation, and promotion of Tiatr.</p> <p>The seminar was organized under the guidance of Fr. Antonio Salema, Administrator, and Ms. Ursula Barreto, Officiating Principal. The event was convened by Dr. Fr. Luis Gomes, with Mr. Dharma Chodankar, Head of the Department of Konkani. The programme was efficiently coordinated by the faculty members of the Konkani Department, namely Asst. Prof. Ankita Zambaulikar, Asst. Prof. Pranita Redkar, and Asst. Prof. Megan D'Souza, whose dedicated efforts ensured the smooth conduct of the seminar.</p> <p>Overall, the seminar proved to be a significant academic initiative, fostering meaningful dialogue on Tiatr and reinforcing its importance in preserving and promoting Goan cultural identity.</p>
Beneficiaries	126

Brochure/Poster	<a href="https://xavierscollegegoa.ac.in/wp-content/uploads/2026/03/poster-of-Tiatr-Echoes-from-the-Past-Voices-of-Today-2.0.pdf">https://xavierscollegegoa.ac.in/wp-content/uploads/2026/03/poster-of-Tiatr-Echoes-from-the-Past-Voices-of-Today-2.0.pdf</a>
Photographs	<a href="https://xavierscollegegoa.ac.in/wp-content/uploads/2026/03/images-of-Tiatr-Echoes-from-the-Past-Voices-of-Today-2.0.pdf">https://xavierscollegegoa.ac.in/wp-content/uploads/2026/03/images-of-Tiatr-Echoes-from-the-Past-Voices-of-Today-2.0.pdf</a>
List of participants with signatures	NA
Certificate	NA

Reported by  
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