



**ST. XAVIER'S COLLEGE, MAPUSA GOA**

**Report of Activity conducted in the Academic Year 2025-26**

<b>Name of Activity</b>	<b>The Screening of The Bishop's Wife</b>
<b>Date/Duration</b>	10 <sup>th</sup> December 2025
<b>Venue</b>	Post Graduate Classroom Room 422
<b>Name of organizing Department/Cell</b>	Abbe Faria Post Graduate Department of Psychology
<b>In collaboration with</b>	
<b>Name/s of Faculty Coordinator</b>	<b>Dr. Kshipra Vora (In-charge)</b> Ms. Maryjane De Souza Ms. Vaishnavi Ghosarwadkar Ms. Janice Zuzarte
<b>Stratum of Event</b>	Departmental Level
<b>Name &amp; details of Resource Person/s If any</b>	

<b>Report</b>	<p>The Abbe Faria Postgraduate Department of Psychology organised a thematic film-screening session featuring the classic Christmas movie <i>The Bishop's Wife</i> on 10 December 2025 at 1:00 p.m. in Room 422. The event was conceptualised as part of the Department's efforts to integrate cinematic pedagogy into the study of human emotions, ethical dilemmas, and psychosocial processes. A total of 31 postgraduate students attended the screening.</p> <p>The film, centred on themes of faith, interpersonal relationships, moral decision-making, and the emotional landscape surrounding Christmas, provided a meaningful foundation for psychological reflection. Following the screening, a structured discussion was facilitated by faculty members, encouraging students to explore the psychological underpinnings of the characters' motivations, conflicts, and resolutions. The discussion focused on Christmas-related emotional experiences such as hope, nostalgia, relational warmth, and the pressures associated with personal and moral expectations during the festive season.</p> <p>Students actively analysed ethical dilemmas portrayed in the narrative—particularly issues of responsibility, personal ambition, marital strain, and the role of altruism. The conversation also extended to broader ethical considerations relevant to psychological practice, including empathy, relational boundaries, and the management of emotional needs in interpersonal dynamics.</p> <p>The session was well received by all participants. Students appreciated the opportunity to engage with a traditional Christmas film through a psychological and ethical lens. The screening successfully contributed to fostering reflective thinking, emotional awareness, and festive spirit within the department.</p> <p>This initiative also served as a precursor to subsequent Christmas-themed activities planned by the Department, thereby helping to usher in a sense of community, celebration, and academic enrichment as the semester draws to a close.</p>
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<b>Brochure/Poster</b>	NA
<b>Photographs</b>	<a href="https://xavierscollegegoa.ac.in/wp-content/uploads/2026/04/photos-of-The-Screening-of-The-Bishops-Wife.pdf">https://xavierscollegegoa.ac.in/wp-content/uploads/2026/04/photos-of-The-Screening-of-The-Bishops-Wife.pdf</a>
<b>List of participants With signatures</b>	<a href="https://xavierscollegegoa.ac.in/wp-content/uploads/2026/04/attendance-of-The-Screening-of-The-Bishops-Wife.pdf">https://xavierscollegegoa.ac.in/wp-content/uploads/2026/04/attendance-of-The-Screening-of-The-Bishops-Wife.pdf</a>
<b>Certificate</b>	NA