



ST. XAVIER'S COLLEGE, MAPUSA - GOA
Report of Activity conducted in the Academic Year 2026-27

Name of Activity	A Primer on the Iliad and Odyssey: <i>Understanding the World of Homer</i>
Date/Duration	5 th August 2026/ 9:35 – 10:25
Venue	307
Name of organizing Department/Club	Department of English
In collaboration with	SYBA and TYBA English Majors
Name/s of Coordinator	Dr. Prema Angela Rocha
Stratum of Event	College Level
Name & details of Resource Person/s If any	Mr. Aaron Paul Fernandes (Faculty) Basil Prasad (SYBA)
Report	To familiarise students with <i>The Iliad</i> and <i>The Odyssey</i>, their historical and mythological contexts, and to prepare them for the screening of a film adaptation of the Homeric epics, a session titled “A Primer on the Iliad and Odyssey: Understanding the world of Homer” was organized for SYBA and TYBA Major students by Dr. Prema Rocha of the Department of English on 5th August 2026. The session also sought to provide a foundational understanding of Greek mythology and the classical world, enabling students to recognise and interpret the many references to Greek and Roman myth encountered throughout the British Literature syllabus. The session was conducted by faculty member Mr. Aaron Paul Fernandes and student presenter and myth enthusiast Basil Prasad (SYBA). Mr. Aaron Paul Fernandes introduced the Homeric epics, outlining their historical background, narrative structure, and enduring themes of heroism, honour, and fate. Basil Prasad presented the mythological and historical world of the epics, focusing on the Olympian gods and the Mycenaean civilisation, thereby helping students understand the cultural setting of the Trojan War narratives and the broader classical tradition that informs much of later English literature. In appreciation of his presentation and contribution to the programme, Basil Prasad was presented with a complimentary movie ticket for the film <i>Odyssey</i>. The session concluded with an interactive discussion that encouraged students to engage with the texts from both literary and

	historical perspectives. The session provided 40 SYBA and TYBA English Major students with a foundation for viewing and critically interpreting the forthcoming film adaptation while also equipping them to engage more confidently with the numerous allusions to Greek and Roman mythology in the British Literature curriculum. Overall, the session enhanced students' appreciation of classical literature, mythology, and the enduring influence of the Homeric epics on the Western literary tradition.
Brochure/Poster	NA
Photographs	https://xavierscollegegoa.ac.in/wp-content/uploads/2026/08/image-on-A-Primer-on-the-Iliad-and-Odyssey-Understanding-the-World-of-Homer.pdf
List of participants with signatures	NA
Certificate	NA