



ST. XAVIER'S COLLEGE, MAPUSA GOA

Report of Activity conducted in the Academic Year 2026- 2027

Name of Activity	"Romi Konkknintlea Venchik Sahityachi Somikxa"
Date/ Duration	12 th August 2026, 9:30 A.M. - 3:30 P.M.
Venue	Seminar Hall
Name of organizing Department/Cell	Department of Konkani
In collaboration with	Dalgado Konkani Akademi
Name/s of Faculty Co ordinator	Dr. Fr. Luis Xavier Gomes Mr. Silvester Vaz
Stratum of Event	Collegiate
Name & details of Resource Person/s if any	Mr. Jose Lourenço Prof. Remy Dias Prof. Dr. Glenis Mendonça Associate Prof. Dharma Chodankar Assistant Prof. Ankita Zambaulikar Assistant Prof. Jofa Gonsalves Prof. Mamta Verlekar Associate Prof. Rajashree Sail
Report	Dalgado Konkani Akademi, in collaboration with St. Xavier's Mahavidyalay, Mapusa Goa, organised a one-day state-level seminar titled "Romi Konkknintlea Venchik Sahityachi Somikxa" on 12 August 2026 at the Seminar Hall of St. Xavier's College, Mapusa. The programme focused on the critical study of selected Konkani literary works in the Roman script, covering three major literary forms—Nibond/Lekh, Kotha-Kadombori and Kovita. The seminar was organised as part of the Memorandum of Understanding (MoU) signed between St. Xavier's College, Mapusa, and Dalgado Konkani Akademi. The present academic activity was one of the initiatives undertaken under the MoU to promote Konkani language, literature, academic exchange and collaborative activities between the two institutions. The entire programme was coordinated by Dr. Fr. Luis Xavier Gomes and Mr. Silvester Vaz, faculty members of the Konkani Department, St. Xavier's College, Mapusa.

	The inaugural proceedings began with the welcome and introductory session. Fr. Antonio Salema delivered the welcome address, while Mr. Dharma Chodankar, HoD, Konkani Department, St. Xavier's College, gave the introductory address. Fr. Myron Barreto, representing Dalgado Konkani Akademi, addressed the gathering, followed by an address by Ms. Ursula Barreto, Principal of St. Xavier's College. Guadalupe Dias, a noted Konkani writer and poet, was the Chief Guest. In her address, she emphasised the importance of preserving and promoting Konkani language and literature and encouraged the younger generation to remain connected with Konkani literary traditions. She highlighted the value of reading, writing and engaging creatively with Konkani, particularly in the Roman script. The keynote address was delivered by Mr. Jose Lourenço, Konkani writer and social worker. He spoke about the significance of Konkani literature and the role of literary and cultural activity in strengthening the language. His keynote address provided an appropriate academic foundation for the three literary sessions that followed. The first session, held from 11.00 a.m. to 12.00 noon, was titled "Nibond/Lekh Pustokanchi Somikxa" and dealt with the critical study of books in the essay/writing category. Ms. Smeeta Kerkar, faculty member, compered the session, while the session was chaired by Mr. Fausto Da Costa. Two papers were presented. Prof. Remy Dias presented a paper on "Utth Göykara" (Fr. Freddy J. Da Costa), while Prof. Dr. Glenis Mendonça presented a paper on "Soter Sorg" (Soter Barreto). The session provided participants with an opportunity to examine Konkani prose critically and engage with different approaches to literary evaluation. The second session, held from 12.00 noon to 1.00 p.m., focused on "Kotha-Kadombori Pustokanchi Somikxa", dealing with the critical study of short stories and novels. Vidvata, a student, compered the session, while it was chaired by Mr. Vincy Quadros. Associate Prof. Dharma Chodankar and Assistant Prof. Ankita Zambaulikar presented the paper on "Savott" (Edwin Fernandes). The second paper, "Chukh Konnachi?" (Anthony Menezes), was presented by Assistant Prof. Jofa Gonsalves. The session encouraged critical engagement with Konkani fiction and enabled participants to explore literary works from different perspectives. Following the lunch break, the third session, held from 2.00 to 3.00 p.m., was devoted to "Kovita Pustokanchi Somikxa", focusing on the critical study of poetry books. Nigel Pereira, an ex-student of St. Xavier's College, compered the session, while the session was chaired by Dr. Ramita Gurav. Assistant Prof. Mamta Verlekar presented the paper on "NA-TEM" (Guadalupe Dias), while Associate Prof. Rajashree Sail presented a paper on "Jivit Ek Pustok" (Annie De Colvale). The
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	session enabled participants to appreciate contemporary Konkani poetry and examine its literary themes and forms critically. The three sessions were designed not merely as paper presentations but as platforms for critical discussion, academic interaction and literary appreciation. The participation of paper presenters and discussants created an atmosphere of scholarly exchange, while students were given exposure to the processes of literary criticism and academic presentation. The involvement of faculty, students and an alumnus as session comperes also gave the programme a meaningful participatory and educational character. The programme witnessed the participation of 90 participants, apart from the paper presenters. Students from Goa University, Taleigao, and Government College, Quepem, were present along with students and faculty members of St. Xavier's College. The participation of students from different institutions added an important inter-institutional dimension to the programme and provided them with an opportunity to interact with writers, scholars, faculty members and fellow students interested in Konkani literature. Ms. Ankita Zambaulikar, faculty member, compered the inaugural proceedings, ensuring the smooth and systematic conduct of the opening session. The compering contributed significantly to the orderly flow of the inaugural programme and maintained coherence between the various segments of the ceremony. Overall, the programme was academically enriching and educationally significant. It exposed students to literary criticism, research presentation, scholarly discussion and different dimensions of Konkani literature. As an activity undertaken under the MoU between St. Xavier's College and Dalgado Konkani Akademi, the seminar strengthened institutional collaboration and contributed to the preservation, promotion and critical appreciation of Konkani literature in the Roman script. The successful coordination by Dr. Fr. Luis Xavier Gomes and Mr. Silvester Vaz further contributed to the effective planning and execution of the programme.
Beneficiaries	90
Brochure/Poster	https://xavierscollegegoa.ac.in/wp-content/uploads/2026/08/poster-of-Romi-Konkknintlea-Venchik-Sahityachi-Somikxa.pdf
Photographs	https://xavierscollegegoa.ac.in/wp-content/uploads/2026/08/images-of-Romi-Konkknintlea-Venchik-Sahityachi-Somikxa.pdf

List of participants with signatures	https://xavierscollegegoa.ac.in/wp-content/uploads/2026/08/participants-of-Romi-Konkknintlea-Venchik-Sahityachi-Somikxa.pdf
Certificate	NA