



ST. XAVIER'S COLLEGE, MAPUSA GOA

Report of Activity conducted in the Academic Year 2025- 2026

Name of Activity	Venchik Tiatranchem Chinton-Monon
Date/ Duration	19 th February, 2026
Venue	Black Box
Name of organizing Department/Cell	Department of Konkani
In collaboration with	Dalgado Konkani Academy
Name/s of Faculty Co ordinator	Dr. Fr. Luis Gomes
Stratum of Event	Collegiate
Name & details of Resource Person/s if any	Mr. Fausto D'Costa Mr. Darshan Kandolkar Mrs. Edna Vaz Mr. Sushant Naik Prof. Remy Dias Prof. Dharma Chodankar Dr. Hanumant Chopdekar Dr. Denis Vaz Dr. Evereth Fernandes
Report	The Department of Konkani, St. Xavier's College, Mapusa, in collaboration with Dalgado Konkani Akademi (DKA), organized a one day National Seminar titled "Venchik Tiatranchem Chinton-Monon" on 19 February 2026 at the Black Box, St. Xavier's College, Mapusa. The seminar was conducted as an academic activity under the Memorandum of Understanding (MoU) between Dalgado Konkani Akademi and St. Xavier's College, with the objective of promoting research, critical inquiry, and interdisciplinary scholarship in Tiatr studies, a significant genre of Konkani performing literature. The inaugural function was graced by several eminent dignitaries. The Chief Guest, noted Konkani author Valley Quadros, delivered the inaugural address and emphasized the literary, social, and cultural relevance of Tiatr in contemporary Goan society. Other dignitaries present included Fr. Antonio Salema, Administrator, St. Xavier's College; Ms. Ursula Barreto, Principal, St. Xavier's College; Mr. Celso Fernandes, President, Dalgado Konkani Akademi; Prof. Dharma Chodankar, Head of the Department of Konkani; and Fr. Myron

	Barreto. The inaugural session was compered by Ms. Ankita Zambaulikar, faculty member of the Department of Konkani. The seminar was based on a critical and comparative academic study of three select Tiatrs authored by the eminent tiatrist Tomazinho Cardozo, namely Ami Soglle Ek, Mhonvall Vikh, and Goa.. Going... Gone?. For academic accessibility and research purposes, all three Tiatrs were transliterated into Devanagari Konkani. Ami Soglle Ek and Mhonvall Vikh were transliterated by Dr. Fr. Luis Gomes, while Goa.. Going... Gone? was transliterated by Ms. Ankita Zambaulikar. The three transliterated Tiatr books were formally released at the hands of the Chief Guest during the seminar, thereby adding scholarly value and academic permanence to Tiatr studies. The first technical session was chaired by Prof. Cosma Fernandes, Professor of Konkani, MES College, Zuarinagar, Vasco, and focused on the Tiatrs Goa.. Going... Gone? and Ami Soglle Ek. The resource persons and topics included: Ms. Darshan Kandolkar, Assistant Professor of Konkani, Vidya Prabodhini College, Porvorim, who presented a paper on the social perspective of “Goa.. Going... Gone?”; Ms. Edna Vaz, Assistant Professor of Konkani, Government College, Quepem, who analysed the linguistic dimensions of the Tiatr; Dr. Remy Dias, Professor of History, Government College, Quepem, who examined “Ami Soglle Ek” from a social and historical perspective; and Mr. Sushant Naik, Assistant Professor of Konkani, Government College, Sanquelim, who presented a linguistic analysis of “Ami Soglle Ek”. This session was compered by Ms. Megan D’Souza, faculty of the Department of Konkani. The second technical session, chaired by Shri Valley Quadros, was devoted exclusively to an in-depth academic study of the Tiatr Mhonvall Vikh. Papers were presented by Dr. Hanumant Chopdekar, Associate Professor of Konkani, Goa University, Taleigao, who analysed the Tiatr from a sociological perspective; Mr. Denis Vaz, Assistant Professor of Konkani, Rosary College, Navelim, who offered a linguistic critique; Prof. Dharma Chodankar, Associate Professor of Konkani, St. Xavier’s College, Mapusa, who examined the kantarams of the Tiatr; and Mr. Evereth Fernandes, Assistant Professor of History, Government College, Quepem, who explored Mhonvall Vikh from a tourism perspective. The second session was compered by Ms. Pranita Redkar, faculty of the Department of Konkani.
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	A major academic highlight of the seminar was the release of two scholarly books authored by Dr. Fr. Luis Gomes, titled Tiatr-Obheas in Romi Konkani and Devanagari Konkani, which contribute significantly to Tiatr criticism and research methodology. On the same occasion, Dalgado Konkani Akademi released its first research journal titled Sod Pormoll, marking an important milestone in Konkani research and academic publishing. The seminar witnessed active participation from students and faculty members of six other colleges, along with students and faculty of the home department. In total, 107 participants, including teaching faculty and students, attended the seminar and actively engaged in the academic deliberations. The programme concluded with a valedictory function, during which the vote of thanks was delivered by the Convener, Dr. Fr. Luis Gomes, who expressed gratitude to the Chief Guest, dignitaries, resource persons, organizing committee, faculty members, students, and Dalgado Konkani Akademi for their cooperation and support. Overall, the seminar emerged as a successful academic initiative under the MoU framework, strengthening institutional collaboration, enriching Tiatr-based research, and reinforcing St. Xavier's College, Mapusa, as a vibrant centre for Konkani literary scholarship and cultural studies.
Beneficiaries	107
Brochure/Poster	https://xavierscollegegoa.ac.in/wp-content/uploads/2026/08/poster-of-Venchik-Tiatranchem-Chinton-Monon.pdf
Photographs	https://xavierscollegegoa.ac.in/wp-content/uploads/2026/08/images-of-Venchik-Tiatranchem-Chinton-Monon.pdf
List of participants with signatures	https://xavierscollegegoa.ac.in/wp-content/uploads/2026/08/List-of-participants-of-Venchik-Tiatranchem-Chinton-Monon.pdf
Certificate	NA