



ST. XAVIER'S COLLEGE, MAPUSA GOA

Report of Activity conducted in the Academic Year 2026-27

Name of Activity	Storytelling on Folktales of Goa: Myth, Reality & Beyond
Date/ Duration	20 th August 2026
Venue	St. Xavier's College, Mapusa Classroom: PG LH
Name of organizing Dept.	Department of Sociology
In collaboration with	
Name/s of Faculty Coordinator	Ms. Simran Kumar
Stratum of Event	College level
Name & details of Resource Person/s If any	Ms. Simran Kumar
Report	The Department of Sociology, St. Xavier's College, Mapusa-Goa, organised a storytelling activity titled "Folktales of Goa: Myth, Reality & Beyond" on Thursday, 20th August 2026 at 12:00 p.m. in the PG Lecture Hall. The activity was conducted as an initiative of the Department of Sociology and aligned with the paper SOC-141: Tourists, Tourism and Tourist Guides, with the objective of developing students' communication, storytelling and tour-guiding skills. The activity provided students with an opportunity to explore Goa's cultural heritage through folktales, local narratives, traditions and stories associated with their villages and communities. Rather than merely presenting information, students brought their chosen places to life by adopting the role of tour guides and cultural curators. Through engaging narration, they introduced the historical, cultural and social significance of their villages and localities, demonstrating how stories can make a destination more meaningful and memorable for visitors. Students focused on how a tour guide can use effective speaking skills, narration, voice modulation, description and engaging storytelling to attract and hold the attention of tourists. By presenting their village stories as guided tours, they demonstrated how local knowledge and personal narratives can be transformed into meaningful tourism experiences. The activity also encouraged students to promote their localities by highlighting their folklore, cultural practices, heritage, traditions and unique stories.

	Overall, the activity enabled students to move beyond theoretical understanding and practically experience the role of a tour guide and curator. It strengthened their confidence in public speaking, enhanced their understanding of Goa's cultural heritage, and demonstrated how stories can connect people with places and contribute to meaningful and responsible tourism.
Brochure/Poster	https://xavierscollegegoa.ac.in/wp-content/uploads/2026/10/Brochure-of-Storytelling-on-Folktales-of-Goa-Myth-Reality-Beyond.pdf
Photographs	https://xavierscollegegoa.ac.in/wp-content/uploads/2026/10/images-of-Storytelling-on-Folktales-of-Goa-Myth-Reality-Beyond.pdf
List of participants With signatures	https://xavierscollegegoa.ac.in/wp-content/uploads/2026/10/Attendance-of-Storytelling-on-Folktales-of-Goa-Myth-Reality-Beyond.pdf
Certificate	NA