



ST.XAVIER'S COLLEGE, MAPUSA GOA

Report of Activity conducted in the Academic Year 2026-27

Name of Activity	PIETA – A Reflection of Mother Mary's Resilience
Date/Duration	1st October 2026, 6:00pm
Venue	The Ark Hall, St. Xavier's College, Mapusa
Name of organizing Department/Cell	AICUF – St. Xavier's College, Mapusa
In collaboration with	
Name/s of Faculty Coordinator	Fr. Ramiro Luis – Convenor, AICUF - Conceptualiser of PIETA
Stratum of Event	College Level
Name & details of Resource Person/s If any	Chief Guest: Most Rev. Dr. Simiao Purificacao Fernandes, Bishop of Goa and Daman Other Dignitaries Present: ● Ms. Ursula Barreto – Principal ● Prof. Filipe Rodrigues e Melo – Vice Principal ● Ms. Sandra Fernandes – Vice Principal ● Rev. Dr. Walter De Sa – Former Principal ● Prof. Fr. Jerome D'Silva – Former Principal ● Mr. Carlos Ferreira – Hon'ble MLA of Aldona
Report	St. Xavier's College, Mapusa, presented PIETA – A Reflection of Mother Mary's Resilience , a grand musical reflecting on the life of Mother Mary and the challenges she encountered with courage, faith and resilience. The event was graced by the presence of Most Rev. Dr. Simiao

	Purificacao Fernandes, Bishop of Goa and Daman, as the Chief Guest. The programme was attended by the Principal, Vice Principals, former Principals, the Hon'ble MLA of Aldona, priests, religious, parents, students, teachers, well-wishers and members of the community. The musical was conceptualised by Dr. Fr. Ramiro Luis with the intention of presenting Mother Mary's resilience to young people through music, dance, drama and faith. The script was written by Ms. Rachel Nazareth, while Mr. Worrel D'Souza directed the production. Ms. Gabrielle Nair led the choir, and Ms. Gresal De Souza choreographed the dances. The presentation brought together music, choreography, drama, narration and visual elements to portray the joys, sorrows, struggles and triumphs of Mother Mary's life. Nearly 180 students, teachers and non-teaching staff contributed to the production as actors, singers, dancers, musicians, narrators, artists, technicians, stage managers, volunteers and members of the various creative teams. Their collective efforts transformed the performance into a deeply moving spiritual and artistic experience for the audience. PIETA became a celebration of faith, resilience, talent and teamwork, reflecting the spirit of AICUF and St. Xavier's College in encouraging young people to discover their gifts and use them for a greater purpose. The musical invited the audience to reflect on Mother Mary's unwavering faith and reminded them that suffering does not have the final word, and that God continues to work silently and faithfully even in difficult moments. The overwhelming response and appreciation received after the presentation reflected the profound impact of the evening. PIETA was not merely a performance, but a moment of prayer, reflection and encounter that left a lasting impression on everyone involved, both on stage and behind the scenes.
Brochure/Poster	https://xavierscollegegoa.ac.in/wp-content/uploads/2026/10/Poster-PIETA.pdf
Photographs	https://xavierscollegegoa.ac.in/wp-content/uploads/2026/10/image1-4.pdf
List of participants With signatures	-
Certificate	-